



www.e1entertainment.com

Building the leading international independent entertainment content ownership and distribution business

Overview

- Entertainment One is a leading independent entertainment group, with diversified operations incorporating film, television and music across five territories (UK, Canada, US, Holland, Belgium)
- Listed on AIM in March 2007
- March 2009 EBITDA of £25.3m, on revenues of £343m
- E1's content library includes more than 4,000 feature films, 2,800 hours of original television programming and 15,000 music tracks

Management team

- Darren Throop, CEO
Appointed in 2003. Over 20 years of senior management experience in the home entertainment industry
- Patrice Theroux, President, Filmed Entertainment
Latterly CEO of Motion Picture Distribution Inc. Over 25 years' experience in the international film industry
- Giles Willits, CFO
Formerly Director of Group Finance at J Sainsbury plc and previously Group Corporate Development Director at Woolworths plc

Film

- Multi-territory distribution across Canada, UK, Holland, Belgium and US
- Over 110 releases in theatres internationally during FY09, including box office # 1s Twilight and Knowing
- International sales operation extending reach beyond core territories
- Vertically integrated wholesale distribution in Canada and US

Television

- # 1 proprietary independent television company in Canada
- Reach into US network market, with four current titles sold into US networks, including The Bridge (CBS) Copper (ABC)
- Annual production budget of more than \$90 million in FY09
- Canadian financing environment supports production of programming at lower cost and reduced risk to the Group's capital
- UK-based kids animation business (titles include Peppa Pig) with ability to exploit licensing and merchandising revenues

Music

- # 1 independent record label in US, with most Billboard artists for 8 consecutive years
- Digital format represents approximately 50% of revenues
- Vertically integrated wholesale distribution in the US
- Exclusive distribution of approximately 170 independent third party labels

Key milestones

Jan 2009	▪ Completed re-branding, bringing all business under the "E1 Entertainment" umbrella
Sept 2008	▪ Signed 4-year \$150 million credit facility led by JP Morgan
Sept 2008	▪ Creation of E1 Television with the acquisitions of Barna-Alper Productions and Blueprint Entertainment (television production); and Oasis International (television distribution)
Jan 2008	▪ Acquisition of RCV Entertainment (independent film distributor in the Benelux)
Sept 2007	▪ Signed three-year output agreement with independent US studio Summit
Aug 2007	▪ Acquisition of Seville Pictures (independent Canadian film distributor)
July 2007	▪ Acquisition of Contender Entertainment (independent distributor of filmed entertainment in the UK)
Mar 2007	▪ Listing on AIM

Attractive market dynamics support strategy

- Strong market growth – global film industry revenues of \$100bn in 2006 forecast to increase to \$115bn in 2012*
- Fragmented landscape of national independent distributors
- Consolidated international operators will secure better acquisitions on better terms, have more product to distribute, and improved profitability from scale
- International TV broadcasters seeking access to US-quality production from independent producers operating a lower cost model

Key Information

Revenue	£343m
EBITDA	£25.3m
Operating cash flow	£35.9m
Year end	31 March
Employees	c.1,500
Listing	AIM
Symbol	ETO
House Brokers	Singer Capital Markets; Evolution Securities